STAMP OUT WAR: SUPPORT UKRAINE!

2022

STAMP OUT WAR

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is a creative charity art project that unites people from all over the world to show solidarity with Ukraine and raise funds for its relief efforts – using postage stamps.

For more information on how to purchase and donate, please visit the project's website:

www.stampoutwar.com

Text: Linda.
Images: Linda.
Layout design: Linda.
Flag icons: vecteezy.com.
2022 Edition.

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OVERVIEW

This exhibit showcases a unique collection of maxicards that were created to demonstrate global support for Ukraine, featuring specially selected stamps and postmarks from 24 different countries, with the stamp image carefully matched to the image of the postcard.

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Starting 24 February 2022, Russia's invasion of Ukraine resulted in a major escalation of the Russo-Ukrainian War, which began in 2014. In response to Europe's largest refugee crisis since World War II, up until mid-August 2022, the official postal agencies of 11 countries have issued special stamps to manifest their support and/or to raise funds for Ukraine. These countries are, in order of stamp release: Latvia (10 March), Estonia (24 March), Poland (25 March), Austria (31 March), Croatia (12 April), Moldova (19 April), Lithuania (6 May), Luxembourg (11 May), Spain (29 May), France (23 June) and Canada (7 July). Each of these stamps incorporates into its design the blue and yellow colours of Ukraine's flag more or less prominently.

In response to the ongoing conflict in Ukraine, we – a group of collectors and stamp enthusiasts from around the world – collaborated to create maxicards that are truly special and historically significant by combining postcards, stamps, and postmarks in a way that celebrates Ukraine and its people. We began our journey by designing the postcard that would serve as the vehicle onto which later philatelic elements would be added. Its image is based on a photograph taken by the organiser, Linda, which shows an orderly composition with equal parts shared by the cloudless sky and a canola field in Prince Edward Island, Canada. To invite people from countries which didn't issue a special Ukraine support stamp listed previously to participate, we found a creative way of substituting it with a stamp of sunflower / yellow flower to pay tribute to Ukraine as an independent, democratic nation. Lastly, we asked participants from around the world to add their own touch by visiting their local post office to obtain a postmark on the 24th of August – Ukraine's national day.

As our project grew and gained momentum on social media, we were overwhelmed by the outpouring of support and interest from people around the world. From Australia to Austria, from Canada to Croatia, from Japan to Spain, and beyond – people from over 20 countries have participated in our project, each adding their country's stamp and postmark to our collection of maxicards. The result is a unique and visually stunning collection of postcards that embody the theme of global solidarity.

This collection is not only a testament to the power of philately to unite different individuals across borders and cultures, but also a practical demonstration of the impact that can be achieved through collaboration. All proceeds from the auction of these maxicards will be donated to Ukraine relief funds, making a real difference to those affected by the ongoing conflict. In times of division, it is heartening to see the power of philately to bring people together in support of a common cause.

Latvia
10 March

Estonia
24 March

Poland
25 March

Austria
31 March

Croatia
12 April

Moldova
19 April

Lithuania
6 May

Luxembourg
9 May

Spain
29 May

France
23 June

Canada
7 July

PARTICIPATING COUNTRIES

1. Australia
2. Austria
3. Canada
4. Croatia
5. Denmark
6. Estonia
7. Finland
8. France
9. Germany
10. Great Britain
11. Japan
12. Latvia
13. Lithuania
14. Luxembourg

15. Moldova
16. Netherlands
17. New Zealand
18. Norway
19. Poland
20. Romania
21. Spain
22. Sweden
23. Taiwan
24. Ukraine
25. USA

RESULTS

" *This Ukraine Support Maxicard Collection is a philatelic display of global solidarity.*

Farming Australia (Second Series): Sunflowers (2012), Scott #3673
Jindabyne, Australia   produced with the help of Liya

Help For Ukraine (2022), Scott #B410
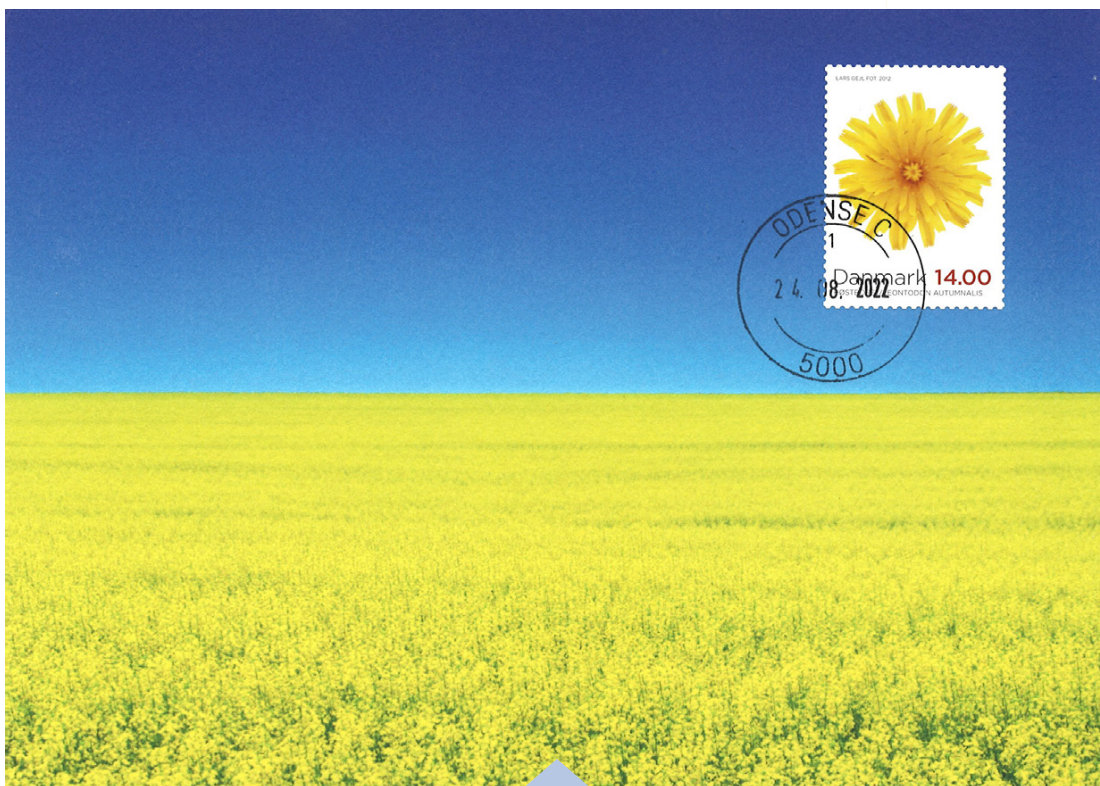**Vienna, Austria**   produced with the help of Jens

Help for Ukraine (2022), Scott #B32
Vegreville (AB), Canada   produced by Linda

For Peace in Ukraine (2022), Scott #1263
Zagreb, Croatia   produced with the help of Željko Vasilik

Flowers: Leontodon autumnalis (2012), Scott #1610
Odense, Denmark   produced by Linda

Glory to Ukraine (2022), Scott #974
Tallinn, Estonia   produced with the help of Simone Domenico Casadei Bernardi

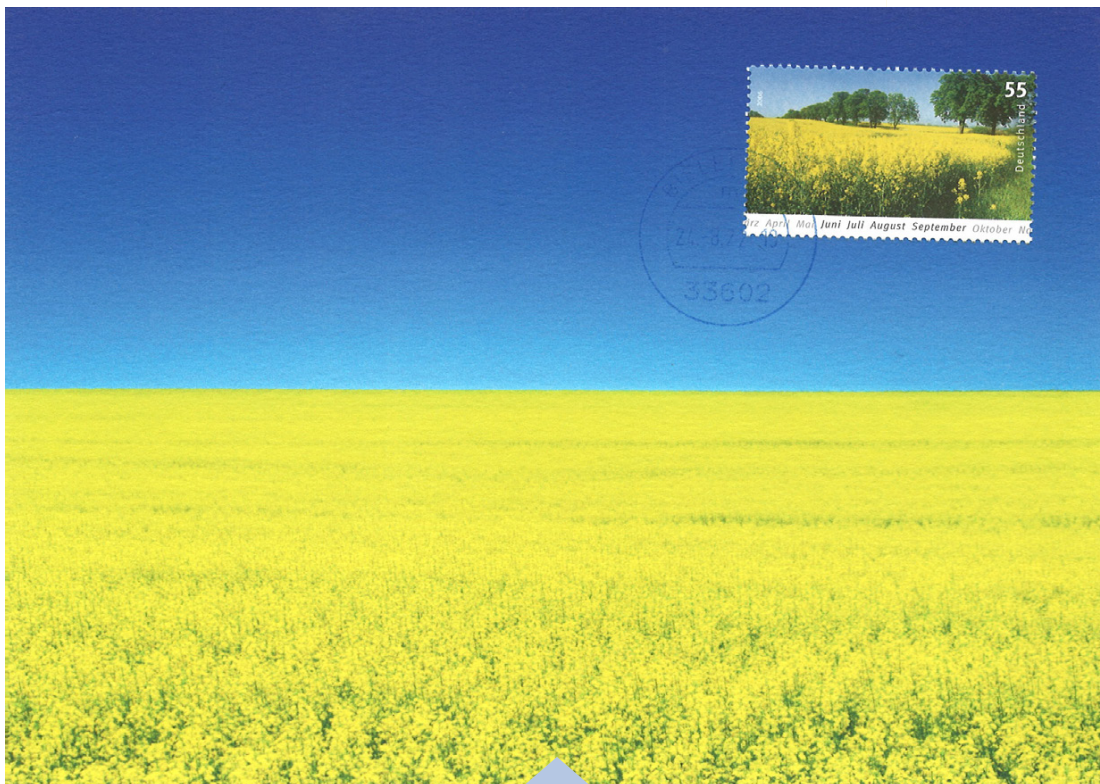Sunflowers (2012), Scott #1411-1412
Helsinki, Finland   produced with the help of Maarit Madetoja

United During the Crisis in Ukraine (2022), Scott #B830
Senlis, France   produced by Linda

Seasons: Summer (2006), Scott #2398
Bielefeld, Germany   produced by with the help of Jens

Greetings: Summer 2022: Sunflowers (2022), Yvert #JP11012
Masaki, Japan   produced with the help of Ai Suzuki

Solidarity with Ukraine (2022), Scott #B153
Riga, Latvia   produced with the help of Vera Keidane

Solidarity with Ukraine (2022), Scott #B55
Vilnius, Lithuania   produced with the help of Neringa Kusinskaite

Support of Ukrainian Refugees (2022)
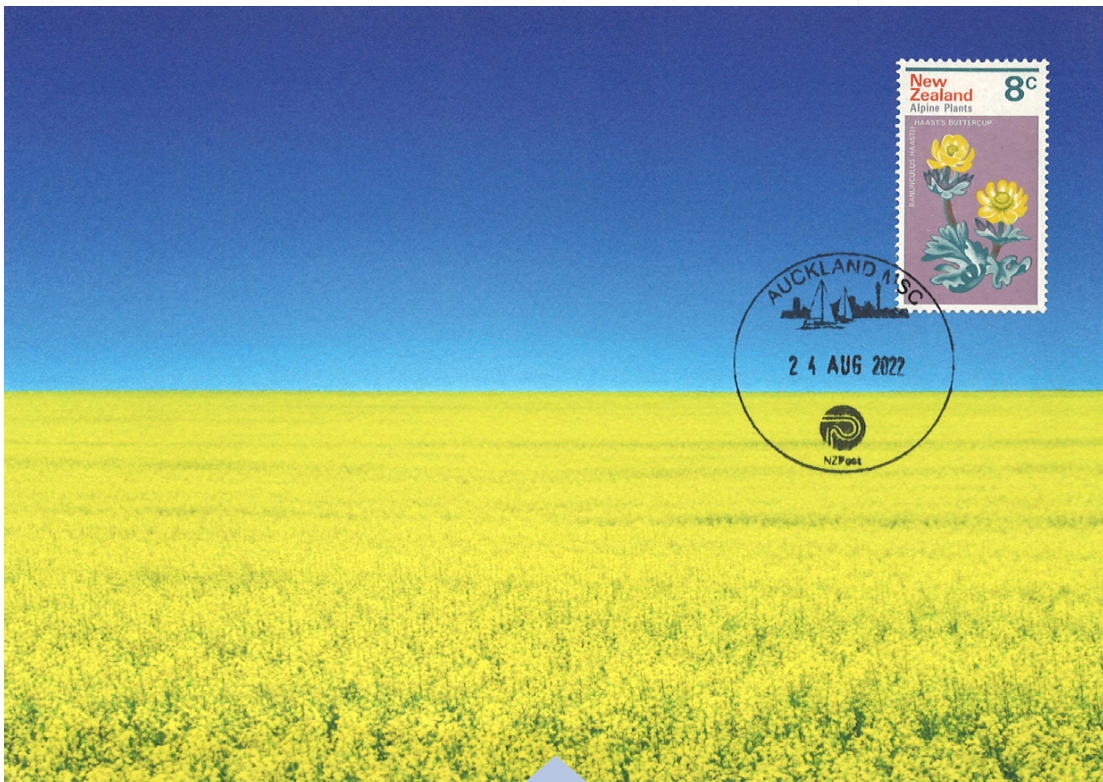**Luxembourg**   produced with the help of Sovan

Moldova for Peace (2022), Michel #1188
Chisinau, Moldova   produced with the help of Ala Nicoreanu

150th Birth Anniversary of Vincent Van Gogh: Vase with Sunflowers (2003), Scott #1140
Zwijndrecht, Netherlands   produced by with the help of René Hillesum
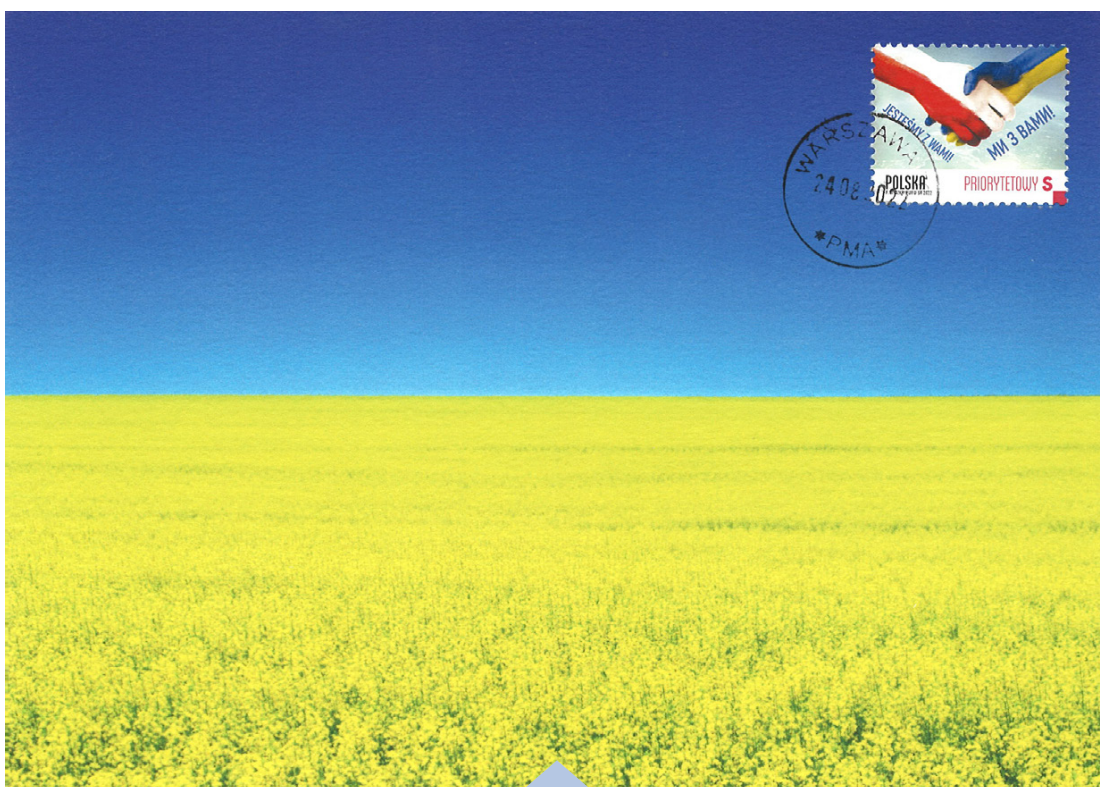

Alpine Plants: Haast's Buttercup (1972), Scott #502
Auckland, New Zealand   produced by Linda

Flowers: Coltsfoot (1997), Scott #1149
Mandal, Norway   produced with the help of Rune Berg

Solidarity with Ukraine (2022), Scott #4601
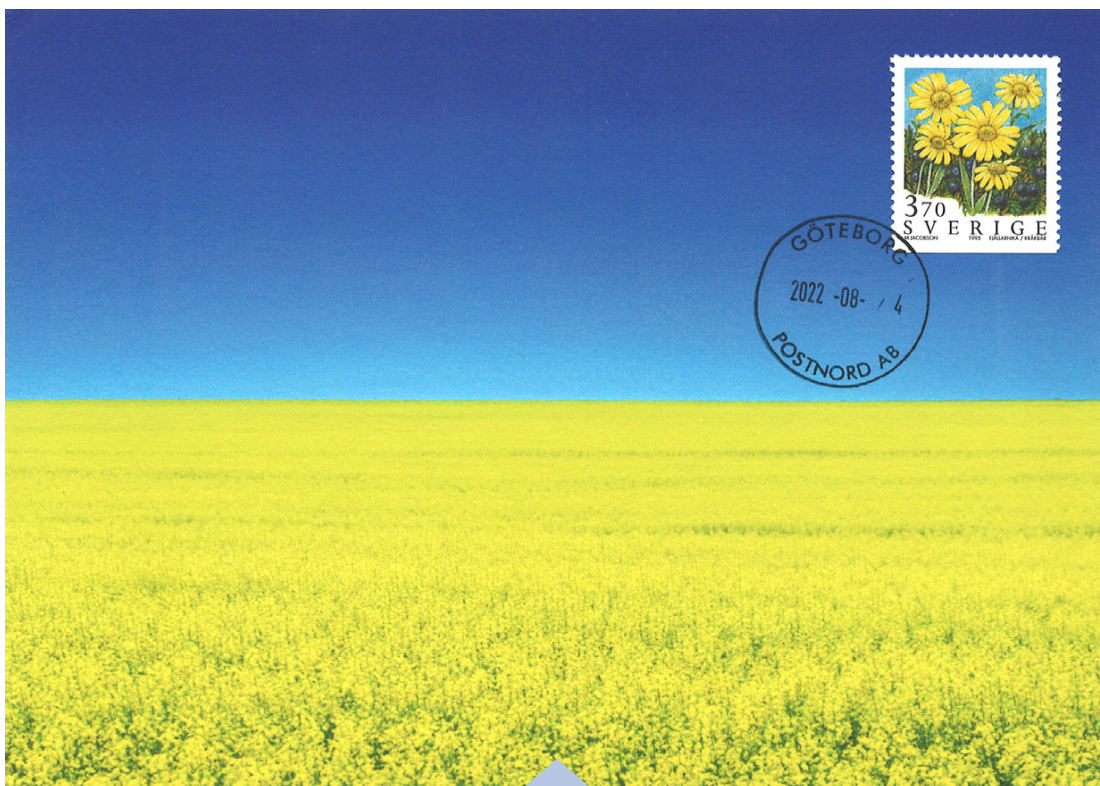**Warsaw, Poland**   produced with the help of Anna Szczepanska

Flowers: Sunflower (2019), Scott #6281 + Flower: Adonis Vernalis (1970), Scott #2153
Voluntari, Romania   produced with the help of Mihnea Răducu
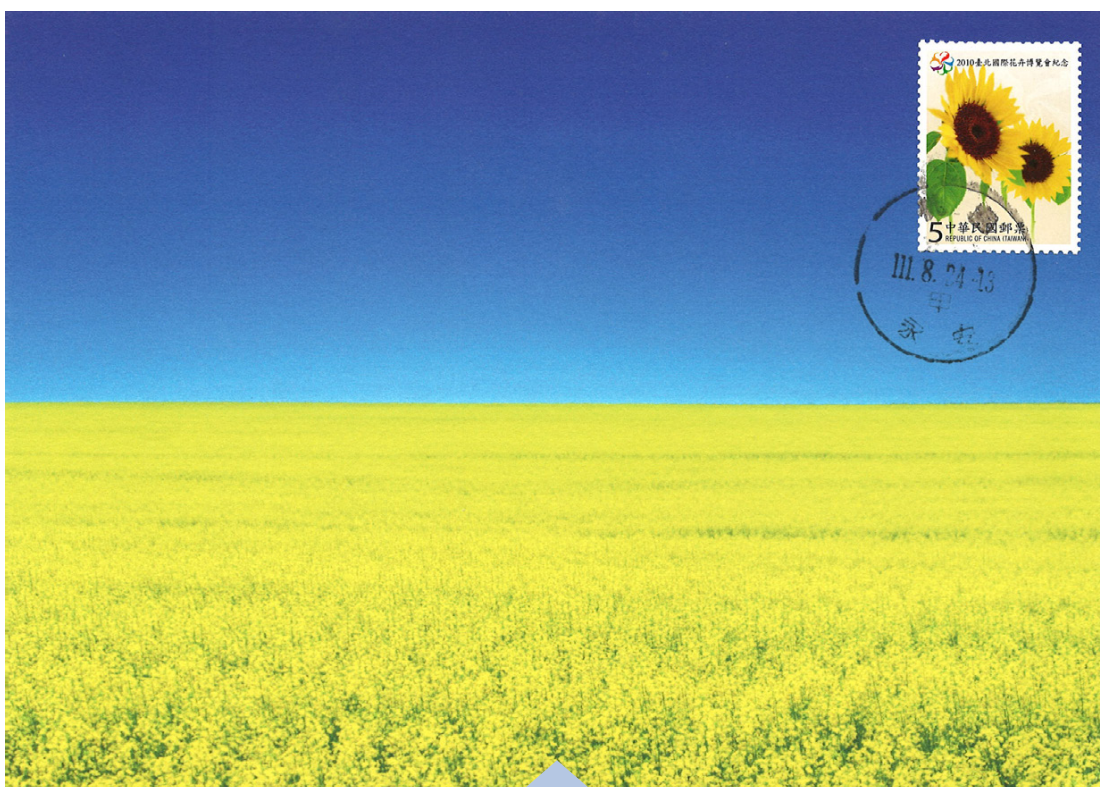

Spain with Ukraine (2022), Scott #4612
Cadiz, Spain   produced with the help of Juan Antonio Casas Pajares

Mountain Flowers: Alpine Arnica (1995), Scott #2124
Gothenburg, Sweden   produced with the help of Henrik Lundgren

Taipei International Flora Expo (2010), Michel #TW3548
Taoyuan, Taiwan   produced with the help of Harry Lee

Declaration of Independence (1992), Scott #138
Kyiv, Ukraine   produced with the help of anonym

5th Anniversary of Independence (1996), Scott #239
Kyiv, Ukraine   produced with the help of anonym

10th Anniversary of Independence (2001), Scott #438
Kyiv, Ukraine   produced with the help of anonym

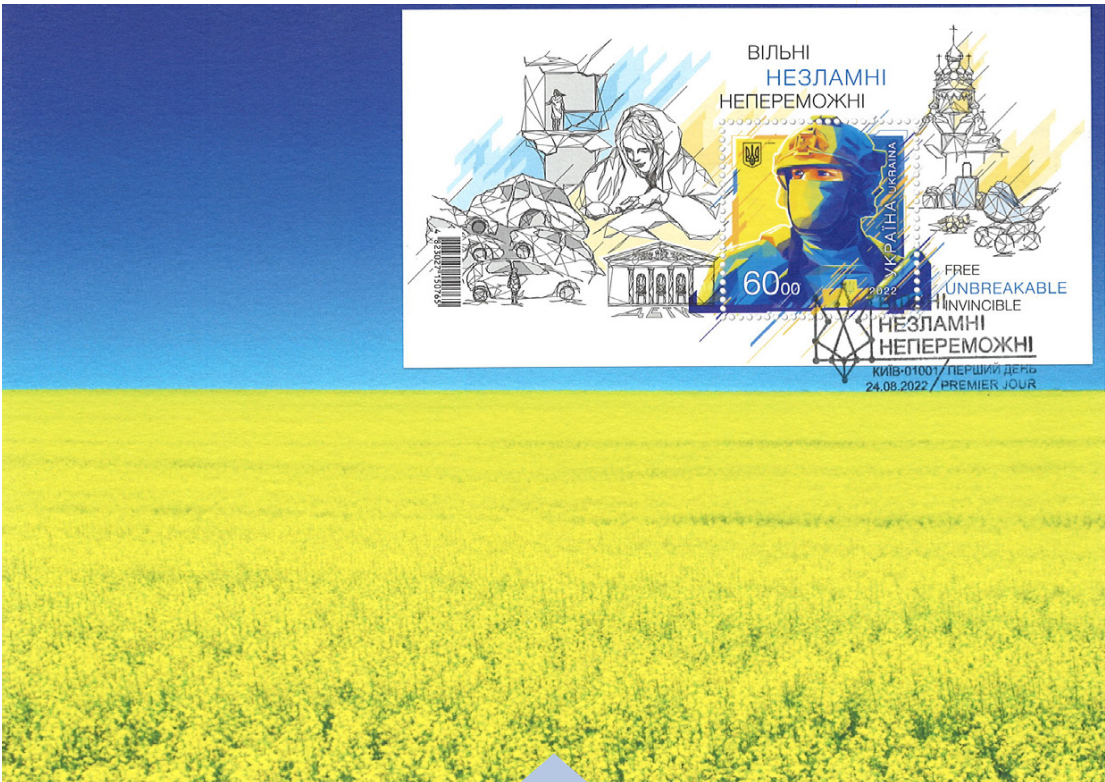20th Anniversary of Independence (2011), Scott #831
Kyiv, Ukraine   produced with the help of anonym

30th Anniversary of Independence (2021), Scott #1311
Kyiv, Ukraine   produced with the help of anonym

Free, Unbreakable, Invincible (2022), Michel #186
Kyiv, Ukraine   produced with the help of anonym

Millennium Projects 8 - Tree and Leaf: Sunflower (2000), Scott #1919
Aberdeen, United Kingdom   produced with the help of Alex Walker

Sunflower (2008), Scott #4347 [front] + Sunflower Bouquet (2022), Scott #5682 [back]
Herndon, United States of America   produced with the help of Dorin Cojocariu

NOTA BENE

All postcards used in this project were printed by the Toronto-based print lab Pikto on Mohawk Superfine Matte Card Stock (325gsm). On the image side is Linda's photograph *War and Peace* (2009, 2022); on the back side is her hand-written inscription that says:
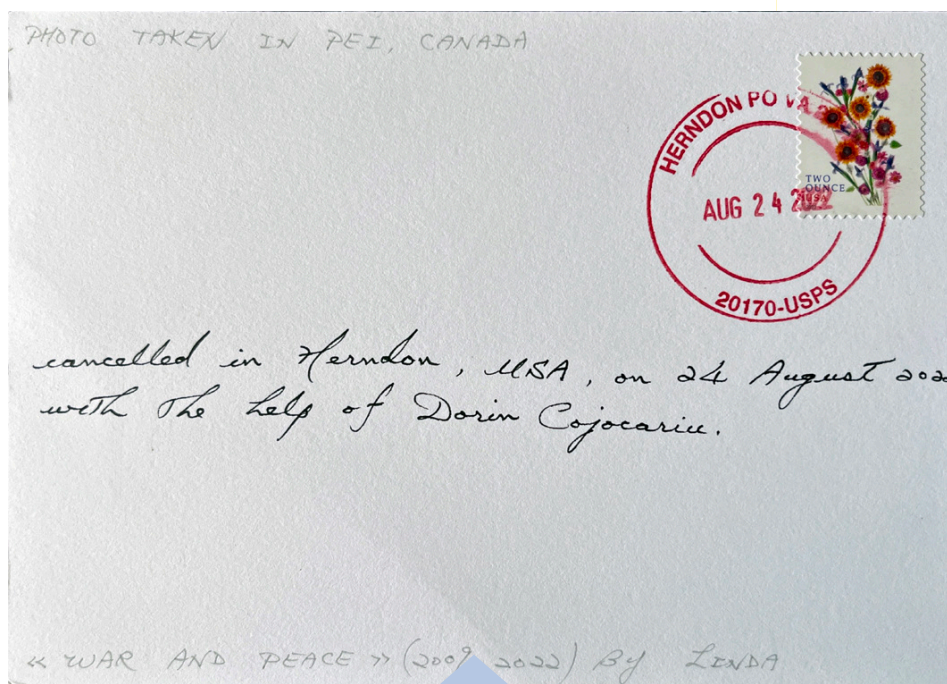
PHOTO TAKEN IN PEI, CANADA

cancelled in X, Y, on 24 August 2022 with the help of Z

« WAR AND PEACE » (2009, 2022) BY LINDA

Where X is the city/town/village's name where the cancellation was applied, Y is the country's name, and Z refers to the project participant who brought the cards to the post office for cancellation.

There are 225 blank postcards produced in this way.

One example of the back side of the Ukraine support maxicard.

LIST OF PARTICIPANTS

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Together, we can make a difference – one stamp at a time.

This exhibit celebrates the achievements of those who contributed to this project, and highlights the unique and visually stunning collection of maxicards that they created. We hope that this display will inspire and unite collectors from around the world, and continue to raise awareness and support for Ukraine. With heartfelt gratitude to:

1. Liya (Crackenback, Australia),
2. Željko Vasilik (Sisak, Croatia),
3. Simone D. C. Bernadi (Tallinn, Estonia),
4. Maarit Madetoja (Helsinki, Finland),
5. Xavier Bonnin (Vinon-sur-Verdon, France),
6. Angélique Lyaud (Nantes, France),
7. Jens (Bielefeld, Germany),
8. Luisa (Berlin, Germany),
9. Luna (Chiba, Japan),
10. Ai Suzuki (Shikokucho-city, Japan),
11. Natsuko Matsunaga (Yokohama, Japan),
12. Mina (Tokyo, Japan),
13. Vera Keidane (Jurmala, Latvia),
14. Neringa Kucinskaite (Ukmerge, Lithuania),
15. Sovan (Luxembourg),
16. Ala Nicoreanu (Chisinau, Moldova),
17. René Hillesum (Zwijndrecht, Netherlands),
18. Rune Berg (Mandal, Norway),
19. Anna Szczepanska (Warsaw, Poland),
20. Mihnea Răducu (Voluntari, Romania),
21. Juan Antonio Casas Pajares (Cadiz, Spain),
22. Henrik Lundgren (Gothenburg, Sweden),
23. Anonym (Kyiv, Ukraine)
24. Roman Skabara (Lviv, Ukraine),
25. Alex Walker (Aberdeen, UK),
26. Dorin Cojocariu (Herndon, USA).

We should also like to thank the following organisations for fullfilling our requests:

Myrnam Post Office (Canada),
Vegreville Post Office (Canada),
PostNord Stempling (Denmark),
La Poste - Senlis (France),
NZ Post Collectables (New Zealand).

WE STAND WITH UKRAINE

24-08-2022